



ETUDE IN Eb

(REVOLUTIONARY)

Op. 10 No. 12

CHOPIN

No. 2543



SERIES ONE

1403.	Berceuse, Cradle Song, Op. 57	Db-6
2445.	Etude in G \flat (Black Key), Op. 10 No. 5	5
2543.	Etude in Eb (Revolutionary), Op. 10 No. 12	5-6
2544.	Etude in G \flat (Butterfly), Op. 25 No. 9	6
*1180.	Fantasia Impromptu, Op. 66	C \sharp m-6
587.	Funeral March, Sonata No. II, Op. 35	Bbm-5
254.	Impromptu, Op. 29	A \flat -5
3339.	Maiden's Wish, The (Liszt trans.)	G-4
3251.	Mazurka in B \flat , Op. 7 No. 1	3
3256.	Mazurka in G \sharp m, Op. 33 No. 1	4
164.	Mazurka in Gm, Op. 67 No. 2	3

* Also published in a transcribed arrangement.

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Masterworks for Piano

A Selected List of Solos in Fifth, Sixth, and Seventh Grades

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- 692. Evening Star (Tannhauser), B-6
- 1335. Hark, Hark The Lark (Schubert) Bb-6
- 1179. Hungarian Rhapsody No. 2, C#m-7
- 2582. Hungarian Rhapsody No. 6, Db-7
- 2117. Liebestraum No. 1, Ab-6
- 2423. On Wings of Song (Mendelssohn), Ab-5
- 362. Polacca Brilliante (von Weber), E-5
- 370. Rakoczy March, Am-6
- 1480. La Regatta Venitiana (Rossini), C-6
- 1201. Rigoletto, Paraphrase (Verdi), E-7
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H. C. LITOLFF

- 991. Spinning Song, Ab-6

E. A. MacDOWELL

- 1043. Hexentanz, Op. 17, No. 2, D-6
- 2094. Scotch Poem, Op. 31, No. 2, Fm-5

FELIX MENDELSSOHN

- 376. Andante & Rondo Capriccioso, Op. 14, E-5
- 1674. Hunting Song, Op. 19, No. 3, A-5
- 455. Wedding March, C-5

MORITZ MOSZKOWSKI

- 1646. Air de Ballet, Op. 36, No. 5, Gm-6
- 1775. Caprice Espagnole, Op. 37, Am-5
- 3348. Sparks, Etincelles, Op. 36, No. 6, Bb-5
- 1647. Valse Brilliante, Ab-5

W. A. MOZART

- 2404. Romance in Ab, Ab-5
- 3492. Fantasia in Cm-5

EMIL PAUER

- 1182. Cascade, Op. 37, Gb-6

SERGE RACHMANINOFF

- 2126. Prelude, Op. 23, No. 5, Gm-5
- 1028. Prelude, Op. 3, No. 2, C#m-5
- 2324. Prelude, Op. 3, No. 4, F#m-6

MAURICE RAVEL

- 3422. Pavane pour une Infante defunte, G-5

N. RIMSKY-KORSAKOFF

- 3184. Flight of the Bumble Bee, C-5
- 2299. Hymn to the Sun, A-6

ANTON RUBINSTEIN

- 1770. Apollo, Etude in C, -5
- 1644. Boheme Polka, Op. 82, No. 7, G-5
- 1015. Kamennoi Ostrow, Op. 10, No. 22, F#-5
- 2425. Valse Caprice, Eb-5-6

FRANZ SCHUBERT

- 2335. Impromptu in Bb, Op. 142, No. 3, -5
(See Liszt transcriptions)

ROBERT SCHUMANN

- 1724. Aufschwung (Soaring), Op. 12, No. 2, Fm-5
- 1196. Nachtstuck, Op. 23, No. 4, F-5
- 838. Novelette, Op. 21, No. 1, F-5

ALEXANDER SCRIABINE

- 2201. Prelude for the left hand, Em-5

JAN SIBELIUS

- 1972. Romance, Op. 24, No. 9, Db-5
- 2452. Valse Triste, Op. 44, 4-5
- 3236. Finlandia, Ab-6

P. I. TSCHAIKOWSKY

- 3187. Andante Cantabile fr. Symphony No. 5, Em-5
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- 2120. Romance, Op. 5, Em-5
- 1703. Troika Ride, November, Op. 37, No. 11, E-5

PAUL WACHS

- 2195. Capricante, Ab-6
- 1351. Carnival Scene, Bb-6
- 1588. Carnival Espagnole, G-5

C. M. VON WEBER

- 698. Invitation to the Dance, Db-5
- 1771. Perpetual Motion, C-5
- 1406. Rondo Brilliante, Eb-6

HENRI WEBER

- 661. The Storm, A-5



Etude

Opus 10, No. 12

(The Revolutionary Etude)

FRÉDÉRIC CHOPIN

Revised and Edited
by CALVIN GROOMS

Allegro con fuoco (♩ = 160)

legatissimo

con forza

cresc.

sempre f

p

ten.

fz

f

cresc.

fz

2543-5

Published by Century Music Publishing Co., New York

When programming or performing this number on the air, kindly give credit to the Century Edition.

The musical score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings *p* and *sotto voce p*. The second system includes *cresc.*, *ten.*, and *fz*. The third system includes *piu cresc.*, *stretto*, and *ff*. The score is heavily annotated with fingering numbers (1-5) and includes a large, semi-transparent watermark reading "Piano" diagonally across the center.

The image shows a page of piano sheet music, page 5. It consists of six systems of staves, each with a treble and bass clef. The music is in a minor key, indicated by three flats in the key signature. The first system includes dynamics *sf* and *cresc.*. The second system includes *ff*. The third system includes *ffz*. The fourth system includes *f*. The fifth system includes *rf*. The sixth system includes *f*. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated with numbers 1-5. A large watermark is visible across the page.

The musical score is arranged in six systems, each with a treble and bass staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations:

- System 1:** Treble staff has a rest followed by a chord with fingering 5, 4, 3, 4, 5. Bass staff has a melodic line. Dynamics include *f*, *p*, and *f*.
- System 2:** Treble staff has a rest followed by a chord with fingering 5. Bass staff has a melodic line. Dynamics include *p*, *fz*, and *f*.
- System 3:** Treble staff has a melodic line with *cresc.* and *sf*. Bass staff has a melodic line. Dynamics include *sf*.
- System 4:** Treble staff has a rest followed by a chord with fingering 4, 3, 5, 5, 3, 5. Bass staff has a melodic line. Dynamics include *f* and *sempre f*.
- System 5:** Treble staff has a chord with fingering 3, 5, 5. Bass staff has a melodic line. Dynamics include *fz*.
- System 6:** Treble staff has a chord with fingering 5. Bass staff has a melodic line with fingering 1 3 2 1, 5 1 4 3, 5 1 4 3, and 5 2. Dynamics include *f*.

The musical score is written for piano and consists of six systems of staves. The notation includes treble and bass clefs, a key signature of two flats, and a 4/4 time signature. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *espress.* (espressivo), *dolce* (dolce), *smorz.* (smorzando), *sotto voce*, *poco rallent.* (poco rallentando), and *a tempo appassionato*. Fingerings are indicated by numbers 1-5. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark is visible across the center of the page.

2543-5

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2205. Hungarian Dance No. 2, Db-6
2395. Hungarian Dance No. 3, F-4-5
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3336. Hungarian Dance No. 7, F-4
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214. The Flatterer (La Lisonjera), Gb-5
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2543. Etude, Op. 10, No. 12, Eb-5-6
2544. Etude, Op. 25, No. 9, Gb-6
1180. Fantasie Impromptu, Op. 66, C#m-6
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3425. Waltz, Op. 42, Ab-6
3255. Waltz, Op. 64, No. 3, Ab-5

ANTON DVORAK

2198. Largo, New World Symphony, Db-6

R. GLIERE

3482. Dance of the Russian Sailors, Red Poppy
Ballet, Am-5

M. GLINKA

2581. The Lark (L'Alouette), Balikarew, Bm-5

BENJAMIN GODARD

1767. Barcarolle Venetienne, F#m-5
1322. Berceuse, Jocelyn, Db-5
1497. Chromatic Waltz, Op. 88, G-5

EDVARD GRIEG

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1023. Norwegian Bridal Party, Op. 19, No. 2, E-5
1035. To Spring (An Dem Fruhling,) Op. 43,
No. 6, F#-5
2325. Wedding Day at Troldhaugen, Op. 65, No. 6, D-5

G. F. HANDEL

1172. Harmonious Blacksmith, Var., E-5

ALFRED JAELL

2440. La Danse des Fees, Ab-5-6
1339. Third Meditation, Op. 17, Ab-6

CALIXO LAVALLEE

999. The Butterfly, Em-5

THEODOR LESCHETIZKY

188. Deux Alouettes, Op. 2, No. 1, Ab-5
1017. Mazurka, Op. 24, No. 2, Eb-5
1860. Etude for the Left Hand, Db-6
3329. Caprice (Arabesque en forme d'une Etude),-5