

The Entertainer

A Ragtime Two Step

Scott Joplin

INTRO

Not fast

The musical score for 'The Entertainer' is presented in a standard piano format with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 6, 12, and 17 indicated at the start of their respective systems. The tempo is marked 'Not fast'. Dynamics include *f* (forte) and *p* (piano). Articulation includes accents (^) and slurs. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and repeat signs. A large, faint watermark 'MusicalScore' is visible across the page.

Public Domain

Repeat 8va

22

f

27

p

32

p

37

1 2

8va

p *f*

42

p *f* *p*

48

f

7

54

f

Example 10-10 continues with measures 54 through 59. The piece is in 3/4 time and B-flat major. Measures 54-55 show a repeat sign. Measures 56-59 feature a series of chords and eighth-note patterns in the right hand, with a forte (*f*) dynamic marking in measure 56. The bass line consists of eighth-note chords. A large, faint watermark is visible across the page.

60

61

62

63

64

65

66

p

fz *f*

1 2

72

Sheet music for piano, measures 78-92. The music is written for the right hand (treble clef) and left hand (bass clef). The key signature is one sharp (F#). The right hand features a complex melody with many beamed sixteenth and thirty-second notes, often in pairs. The left hand provides a steady accompaniment with chords and single notes. Measure 88 includes a first and second ending bracket. A large, light gray watermark reading 'piano' is oriented diagonally across the page.

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Chris Sawyer. Reference: Mutopia-2008/12/21-263

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>