

# MAKE YOU MINE

**PUBLIC**

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Upbeat (♩ = 104)

Musical notation for measures 1-4. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Upbeat (♩ = 104). The first measure starts with a piano (*p*) dynamic. The second measure continues the piano dynamic. The third and fourth measures transition to a mezzo-forte (*mf*) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 5-9. The score continues in the same key signature and time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical notation for measures 10-12. The score continues in the same key signature and time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics are: Well I will call you da-rl - in' and ev - ery-thing will be ok - ay, cause I

Musical notation for measures 13-14. The score continues in the same key signature and time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics are: know that I am yours and you are mine does-n't mat - ter an - y - way.

Musical notation for measures 15-18. The score continues in the same key signature and time signature. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes. The lyrics are: In the night, we'll take a walk, it's no - thing f-un-n-y just to

19

ta-lk.

*mf*  
Put your hand in mine,

22

you know that I want to be with you all the time,

you know that I won't stop un -

25

til I make you mine,

you know that I won't stop un - til I make you mine,

28

un-til I make you mine.

*mf*

32

Well I have called you da-rl - ing and I'll say it a - gain, a - gain so

*mp*

35

kiss me 'til I'm so - rry, babe, that you are gone and I'm a mess, and I'll hurt you a - nd

38

you'll hurt me a - nd we'll say things w - e can't re - pe - at.

42

46

*mf*  
Put your hand in mine,

50

you know that I want to be with you all the time,

52

you know that I won't stop un - til I make you mine,

Detailed description: This system contains measures 52 and 53. The music is in 7/8 time with a key signature of three sharps (F#, C#, G#). The vocal line in the treble clef has a melodic line with eighth and quarter notes. The piano accompaniment in the bass clef features a steady eighth-note bass line. The lyrics are: "you know that I won't stop un - til I make you mine,".

54

you know that I won't stop un - til I make you mine, un-til I make you mine.

Detailed description: This system contains measures 54, 55, and 56. The musical notation continues from the previous system. The lyrics are: "you know that I won't stop un - til I make you mine, un-til I make you mine.".

57

*mp* You need to kn - ow,

Detailed description: This system contains measures 57, 58, and 59. The piano part includes a dynamic marking of *mp* (mezzo-piano). The lyrics are: "You need to kn - ow,".

60

We'll take it sl - ow, I miss you s - o,

Detailed description: This system contains measures 60, 61, and 62. The lyrics are: "We'll take it sl - ow, I miss you s - o,".

63

We'll take it slow, it's *mf* hard to feel you

Detailed description: This system contains measures 63, 64, and 65. The piano part includes a dynamic marking of *mf* (mezzo-forte). The lyrics are: "We'll take it slow, it's hard to feel you".

66 (you need to kn-ow) (we'll take it sl-ow)

slip - ing through my fin - gers are so n - u - m - b and

69 (I miss you s - o)

how was I su-posed to kn-ow that you were not the

72

o - ne? *mp* Put your hand in mine, you know that I want to be

75

with you all the time, you know that I won't stop un - til I make you mine, un - til I make you mine,

78

you know that I won't stop un - til I make you mine, un - til I make you mine, un - til I make you mine,

81 *f*  
 Put your hand in mine, you know that I want to be with you all the time,

84  
 oh dar-lin' dar-lin', ba-by, you're so ver-y fine, you know that I won't stop un -

87  
 til I make you mine, un-til I make you... *ff* La-la-la-la-la,

90  
 la-la-la-la-la-la la-la-la-la-la, la-la-la-la-la-la la-la-la-la-la,

94  
 la-la-la-la-la-la la-la-la-la-la... *ritard.* *mp*