

BILLIE JEAN

16

Words and Music by MICHAEL JACKSON

Moderately bright



mf



She was more like a beau - ty queen from a mov - ie scene.
For for - ty days and for for - ty nights, law was on her side.



I said don't mind, but what do you mean I am the one
But who can stand when she's in de - mand, her schemes and plans,

Bm7 F#m G#m/F#

who will dance on the floor in the round?
'cause we danced on the floor in the round.

F#m7 G#m/F# Bm7

She said I am the one who will dance on the floor in the round.
So take my strong advice: just remember to always think

F#m G#m/F# F#m7 G#m/F# F#m G#m/F#

twice. She told me her name was Bil -
She told my ba - by we danced

F#m7 G#m/F# F#m G#m/F#

lie Jean as she caused a scene. Then ev - 'ry head turned with eyes -
till three, and she looked at me, then showed a pho - to. My ba -



— that dreamed of be - ing the one — who will dance — on the floor — in the round —
by cried. His eyes were like mine. — Can we dance — on the floor — in the round? —



Peo - ple al - ways told — me, be
Peo - ple al - ways told — me, be



care - ful of what you do. And don't go a - round break - in' young girls' hearts. —
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And Moth - er al - ways told me, be care - ful of who you love. And be
But you came and stood right by me, just a smell of sweet — per - fume. This

D C#7 F#m G#m/F#

care - ful of what you do__ 'cause the lie / be - comes the truth. Hey... }
 hap-pened much__ too soon.. She called me to__ her room. Hey... } Bil - lie Jean_ is

F#m7 G#m/F# F#m G#m/F# F#m7 G#m/F# Bm7

not my lov - er. She's just a girl_who claims that I_ am the one,___ but the

F#m G#m/F# F#m7 G#m/F# Bm7

kid_ is not my son. ___ She says I_ am the one,___ but the

1. F#m G#m/F# F#m7 G#m/F# 2. F#m7 G#m/F# *D. S. $\frac{3}{4}$ and fade*

kid_ is not my son. ___